



****Texas Contemporary Announces Special Programs & Installations for 2016 Edition****

Houston, TX - September 26, 2016 - Texas Contemporary, Houston's premier modern and contemporary art fair, returns to the George R. Brown Convention Center this September 29th through October 2nd for its highly anticipated sixth edition. The 2016 art fair will feature an expanded VIP Program as well as a robust and highly curated selection of talks, tours, special performances, and events alongside a collection of large-scale installations pulling from contemporary artists from around the world

Exhibitor Highlights

The fair is pleased to announce exciting highlights from a roster of esteemed galleries from around the world as well as the return of the celebrated focus section The Other Mexico. Joining the fair's fifty top local, national, and international galleries for this year's fair are New York City's ZIEHERSMITH and Manhattan and Buenos Aires based Henrique Faria Fine Art, both making their Texas Contemporary debut this fall. Galeria Enrique Guerrero will return to the fair along with Other Criteria, Frederieke Taylor, Joseph Gross Gallery, ACA Galleries, JONATHAN FERRARA GALLERY, Walker Waugh, Galerie Nicolas Robert as well as Houston tastemakers Moody Gallery, Inman Gallery, Barbara Davis Gallery, David Shelton Gallery, and Cindy Lisica Gallery. The fair's second edition of The Other Mexico will feature five emerging spaces from four different cities - Mexico City, Guadalajara, Oaxaca, and Monterrey. Exhibitors include josegarcia, mx, Parallel Oaxaca, Lulu, FIFI projects, and Páramo. Produced in partnership with the Mexican Consulate in Houston, the program highlights the city's special ties to the galleries, artists, collectors, and influencers of Mexico and Central America.

Performances, Projects & Talks

Texas Contemporary 2016 will partner with influential institutions including Inprint, Gulf Coast, and the Houston Ballet to present a dynamic program of special events, talks and tours, broadening the fair's reach beyond traditional artistic disciplines to engage the creativity and artistic patronage that is essential to and synonymous with the city of Houston.

The diversity of this year's program of Projects & Talks reflects a deliberate effort to engage the various facets of the Houston arts community to broaden the notion of artistic practice within the

art fair context. The fair weekend will begin with a collaborative performance at the Opening Night Preview presented by the Houston Ballet's Oliver Halkowich and renown artist Chris Doyle, represented by Catharine Clark Gallery. Inprint, Houston's premier literary arts nonprofit organization, will present Poetry Buskers - an interactive installation of on-demand, responsive poetry - one of the many avenues through which Inprint supports and engages local readers and writers of fiction, poetry, and creative nonfiction. Fair-goers will have the unique opportunity to inspire a poem with a prompt of their choosing. A highlight of our Talks lineup will feature well-known restaurateur and lifelong artist Mr. Chow in conversation with Eric Shiner, former Director of the Andy Warhol Museum. Houston's leading journal of literature, art, and critical art writing, Gulf Coast, will take over the Texas Contemporary Theater to present their erudite program of artist talks, critical writing discussions, and panel on the fair's focus section The Other Mexico featuring Rebecca Tejada, Rachel Cooke, and curator Leslie Moody Castro.

A Selection of On-Site Events

- Texas Contemporary Opening Night Preview, Thursday, September 29, 6:00pm to 10:00pm.
- Beyond Friday: Collecting Contemporary Latin American Art in the 21st Century, Friday, September 30, 11:30am to 12:30pm. A lecture led by Anna Di Stasi that examines the rapid growth experienced by the contemporary Latin American art market
- Gulf Coast Critical Art Writing Panel, Friday, September 30, 5:00pm to 6:30pm. A dynamic discussion considering critical art writing in the contemporary world.
- In Conversation with Mr. Chow and Eric Shiner, Saturday, October 1, 2:00pm to 3:00pm. Michael Chow, the founder of global restaurant kingdom Mr. Chow speaks to Eric Shiner, former Warhol director and now the Sotheby's Senior VP, Fine Art Division.
- Gulf Coast Reading, Saturday, October 1, 4:00pm to 5:00pm. The publication *Gulf Coast*, will present a reading by local Houston writers including Julia Brown, BJ Love, and Jonathan Moody.
- Texas Biennial Preview, Sunday, October 2, 4:00pm to 5:00pm. To close the Texas Contemporary, the Texas Biennial--an independent survey of contemporary art in Texas--will host a panel discussion exploring the roles that geography and interconnectivity play in the Texas art scene.

On-Site Installations

- Jun Kaneko, *Untitled Head Form Pair*. Kaneko, considered one of the world's greatest ceramic sculptors, embodies the notion of becoming one with the material. The two forms are mysterious and enticing, causing the distance between object and viewer to shrink and dissolve.
- Jan Huling, *Das Bug*. Huling's *Das Bug* is a grand example of her meticulous nature and commitment to craft; every surface is tightly refined with czech glass seed beads.
- Miller Lagos, *The Great Tree*. Standing at over 14 feet tall, this tree-like structure was carefully created from over three tons of local newspaper from New Mexico; it acts as a recovery of materials of memory.

- Ron Ulicny, *The Great Arc (Realization)*. Ulicny sculpture utilizes physics and visual strategy to create a striking interaction. The carefully constructed arc and two perpendicular planes of mirrors create a visual surprise for the viewer.
- Mie Olise Kjærgaard, *Coconuts, Mountain, and Waterfall*. Kjærgaard investigates modern ruins and how these ruins are often deserted and then re-occupied later. Ruins can also be indicative of societal structures--another topic that Kjærgaard is interested in conveying.
- Gina Phillips, *Fort Dirt Hole*. Phillips has created a mixed media piece that incorporates paint, fabric, and thread. The work's narrative captures some of the artist's early memories while her sewn work and painting blend elements of two and three dimensionality.
- Poetry Buskers. The Inprint Poetry Buskers spread the joy of poetry by writing poems on demand throughout the Houston area. These talented poets, using typewriters and their skill and wits, tap into the muse of immediate inspiration and write poems for people based on themes given to them on the spot. Poems will be free of charge for all fair visitors.

Texas Contemporary VIP Program

Texas Contemporary 2016 marks the launch of the Texas Contemporary VIP System, an online tool allowing the fair's VIP guests to register for special events and manage their fair participation on a unified and user-friendly platform. Visit texas.artfair.vip to register and learn more.

Partners

Texas Contemporary will partner with Houston's top cultural institutions and patrons, including a new collaboration with Gensler, the designer of this year's VIP lounge and cafe. Texas Contemporary will renew longstanding partnerships with MFAH, The Asia Society, Lawndale Art Center, Houston Center for Photography, FotoFest, and DiverseWorks, among others. The fair will also collaborate with Gracie Cavnar's foundation Recipe for Success. The Texas Contemporary opening night Preview will benefit partner Contemporary Arts Museum Houston (CAMH)

Hours, Location & Ticketing

Thursday, September 29th, 2016

Opening Night Preview

6:00PM - 10:00PM

Public Fair Hours

Friday, September 30th | 11:00AM - 7:00PM

Saturday, October 1st | 11:00AM - 7:00PM

Sunday, October 2nd | 12:00PM - 6:00PM

Purchase Tickets

www.txcontemporary.com/tickets

Location

Texas Contemporary Art Fair
George R. Brown Convention Center
1001 Avenida De Las Americas
Houston, Texas 77010

ABOUT ART MARKET PRODUCTIONS

Art Market Productions is a Brooklyn-based production firm owned and operated by Max Fishko and Jeffrey Wainhouse. Working in concert with a talented and passionate network of dealers, curators, and arts professionals, Art Market Productions is proud to present forward thinking, progressive, and successful events across the country.

For more information about Texas Contemporary and Art Market Productions, please visit www.txcontemporary.com

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